

ESAL Newsletter: Awards 2023



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Awards of Excellence:

Danny Doughty judged this year's Member Show of 43 entries and awarded 15 Ribbons of Excellence. When Danny arrived to judge the show, he informed us that he had taken an hour to clear his mind. He stopped painting and looking at his work so he would be refreshed to look at our Members' works.

He spent an hour circling the room many times before he asked for some painter's tape to make his selections. After the selections were made, Danny then went around again and made comments on every work selected.

Danny stated that judging artwork is so subjective, and what speaks to one person may not speak to another. He also took the time to sign all the Ribbons awarded.

**A big thank you to Danny Doughty,
one of Eastern Shore's best known artists!**



"Stream of Consciousness"

Gertraud Fendler

The colors are phenomenal. I could sit and look at this forever; it pulls me in and it could be anything. The colors and shapes are so interesting.



"Off of Goose Island"

Carol Barylski

I love the simplicity of this. It's treated like a black and white but with blue which really works. The touch of color at the horizon is lovely. It has a soothing quality.



"Tidal Flats"

Eileen Weber

I love the dramatic feel of the change in time of day. The light is a Divine light; the light on the water speaks to me spiritually. It's powerful with the darkness and the pure light in the middle.



"Holding the Line"

Dottie Troxler

I love this piece for very different reasons than the others; I love how powerfully portrayed an everyday subject is. It's a small piece with a big feel. It has serenity to it and is so balanced.



"Sunset on the Marsh"

Julie McGowan

I feel a serenity and nostalgic feeling about this; it could have been done 100 years ago. Very well balanced, not overdone. The colors in the background have an heirloom quality.



"Falling Water"

Carol Campbell

I love the simplicity. Using white for water is the magic of the piece along with the organic forms. The color palette really works.



"Crape Myrtle"

Carrie Jacobson

I love this piece! You almost want to eat it like icing on a cake. The absolute looseness without being contrived is awesome. The use of color is phenomenal.



“Purple Haze”

Eileen Weber

I really appreciate the work in this medium as it's so unstable. The piece has a rich, oil painterly quality. The palette is lovely.



“Dominant Koi”

Marsh Ryon

I love the depth that he captured. The movement of the fish pushes it directly to the viewer. The overlay of color is so well done.



“Action at the Shore Break”

Liz Ford

This is so fun. It feels like the artist said, “I’m just doing this” and it is not contrived at all. The choice of colors works so well.



“Painting Van Gogh Painting”

Catherine Britton

I love the color, the texture, the movement. Having the impressionist Van Gogh thing going on is just lovely. It just says Van Gogh from the start.



“In the Fullness of Your Life”

Marge Bradach

I love the naivete; it reminds me of when we painted the sun and reflection as children, but there is a powerful use of darkness. The dark colors make the other colors really sing.



“Kodachrome Basin Utah”
Marianne Francavilla

I love the organic lines; the imperfection and perfection of the lines. The orange rock formation is like a stately queen. The foreground is arresting and leads you into the rest.



“Sunnies”
Catherine Britton

I love the texture of this piece. It is a great use of color. The looseness without feeling contrived is a gem for an artist.



“Introspection”
Marianne Francavilla

The use of shade and light makes it have such an organic feeling. It gives a distortion to the body that is appealing and draws you in. The shadows on the right make it powerful.