



April 2024

# International Acclaim

**DONNA STUFFT**, Art League member, makes painted quilts that are unlike anything most people have seen. And soon, people in the U.S. Embassy in Sierra Leone will have the chance to see her work.

The program called “Art in Embassies,” and the history of quilting in Sierra Leone, helped lead to the honor.

When slaves were freed here in the U.S., many returned to Sierra Leone, bringing with them quilting skills they learned when they were enslaved.

Ambassador Bryan David Hunt lives on the Bay when he is here in the U.S. He was specifically interested in art that brought the Bay to life.

Stufft believes that a Google search of quilts and the Bay brought Hunt to her.



The two quilts illuminate the richness of the Bay, the marshes, the creeks and waterways, and the beautiful quality of the light.

The quilts are still with Stufft, in part because of trouble in Sierra Leone. A courier will take them to the African country when it is safe. They will be there for four years.

## Up & Coming

**JEWELER BRAD SMITH** will give workshops Tuesday, April 2 and Saturday, April 6, both focusing on first-time students. No jewelry-making experience is necessary!

In making a bracelet of woven metal, participants will learn how to use a jeweler’s saw, how to attach a clasp, and much more.

The workshops will run from 10 a.m. to 1 p.m., and will be limited to 16. They will take place in the Art League room, #104, in the Historic Onancock School, 6 College Ave., Onancock. Each workshop costs \$45. Email [BradSmithJewelry@gmail.com](mailto:BradSmithJewelry@gmail.com) to enroll.

**THE NEXT ART CHALLENGE** is set for Thursday, April 11, from 1-3 p.m., in the Art League Room, #104, in the Historic Onancock School, 6 College Ave., Onancock.

Carole Campbell will lead the Challenge, which is free! Bring your favorite medium and material to work on.

*more, next page*

*Maura Davis, president  
Susan McGuire, vice. president  
Carol Barylski, secretary  
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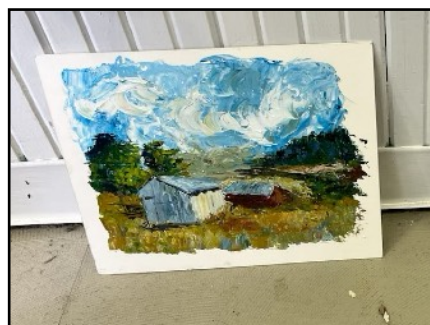
## Wonderful Workshops!

**SEVERAL EXCELLENT WORKSHOPS** and painting events happened in March.

In the Art Challenge, led by Carole Campbell, artists made pieces of a painting, above right, that were put together to make a whole piece.

In the member meeting, above, Vice President Susan McGuire helped familiarize people with ways to help painters edit the landscape when they are painting on site. Dottie Troxler showed and explained her plein-air painting set-up.

And I led a palette-knife painting workshop in which experienced and brand-new artists got comfortable with the knife, and made terrific paintings.



## More Up & Coming

**THE NEXT PAINT THE SHORE** event is set for Tuesday, April 16, from 10 a.m. to 3 p.m.

Participants will be painting at Vaux Hall Farm in Melfa.

The farm contains more than 500 acres on Whitsapenny Cove, off Pungoteague Creek.

The Paint the Shore events are free and fun! Art League Vice President Susan McGuire introduced members to some plein-air ideas and aides in the most recent meeting (see story to the left).

Directions to Vaux Hall Farm will be emailed to members.

**THE MAY PAINT THE SHORE** event will take place Thursday, May 23, at Saxis Marina on Saxis Island.

Saxis Island is picturesque, and in many ways, a quintessential Eastern Shore town.

The event starts at 10:30 and continues until 3:30.

**THE NEXT 'FEATURING'** exhibit includes Marsh Ryon, Liz Ford and Helen Bongiovanni, and runs from Friday, April 26 through Friday, June 5. The reception is May 1, from 5-7 p.m.

The Summer Show runs from June 5-July 26, with the opening reception Wednesday, June 5, from 5-7.

The shows will take place in the large gallery at the Historic Onancock School, 6 College Ave., Onancock.

*For more, check out our website, [esartleague.org](http://esartleague.org)*

